

BOBBY CARCASSÉS

DISCOGRAPHIE

He's been described as 'Cuba's best kept secret' and 'overwhelming' on stage to the extent that it's been said that he has left Eddie Palmieri and Tito Puente along with the New York Jazz fraternity 'speechless' after his performances. Influenced by Jazz luminaries such as Stan Getz, Ella Fitzgerald, Bobby McFerrin and Sarah Vaughan as well as Beny Moré and Enrico Caruso, Cuban Jazz guru, multi-instrumentalist and scat master Bobby Carcassés takes you on an eclectic musical journey passing through India, Havana, New York and the mother of all.....Africa.

2007

NEW ALBUM TO BE RELEASED...



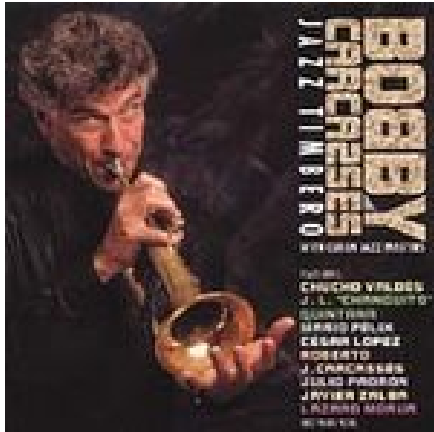
THE NEW ALBUM IS IN THE MAKING, RECORDED AND MIXED IN NYC.

In April 2006 Bobby was invited to perform at The NY Jazz Gallery along with Dafnis Prieto on drums, Osmany Paredes on piano, Yosvany Terry on saxophone/chekere, Yuniór Terry on bass, Marvin Diz on congas. Musicians and friends, some had already toured with Bobby in the past so were very familiar with the repertoire, others caught up quickly... two generations coming together to offer this incredibly pure Album.

The new album was still in the project stage, and many details had not yet been decided when...opportunity knocked and Veronica (Bobby's daughter) pushed to book a recording studio session after the Jazz Gallery performances in New York. They recorded from Late afternoon straight through to the next morning... a Jazz allnighter just like the old days !

Nine songs , one hour of Bobby's unique scat, style and sound, fusing with Yosvany's emotional saxophone solos , Dafnis' powerful and creative beats, Osmany's piano virtuosity, Yuniór's swingy bass and Marvin's avantguard congas . Special guests includes Andrea Bratchfeld on flute and Magilee Alvarez, chorus.

SOLO ALBUMS



BOBBY CARCASSÉS “JAZZ TIMBERO”

Released in 1998, re-issued 2006.

available through Allegro Music, imported from UK- TUMICD068

Track Listing:

- 1 Arián 6:30 (Bobby Carcassés)
- 2 Quiero que Comprendas 4:56 (Bobby Carcassés)
- 3 Jazz Timbero 5:21 (Bobby Carcassés)
- 4 El Manisero 4:03 (Moisés Simons)
- 5 Misty 6:42 (Erroll Garner)
- 6 Guajira en 'Re' Menor 5:39 (Bobby Carcassés)
- 7 La Sombra de tu Sonrisa 6:02 (Johny Mandel)
- 8 Mango Mangüé 4:32 (Francisco Fellove)
- 9 No Tiene Letra 4:20 (Bobby Carcassés)
- 10 Summertime 4:59 (George Gershwin)
- 11 A Bailar el Cubancó 5:02 (Bobby Carcassés)

At the 1998 Cubadisco Music nominations 'Jazz Timbero' on Tumi Music was nominated in 5 different categories including, Best Production and Best Record.

BOBBY CARCASSÉS

USA release CD cover,,,



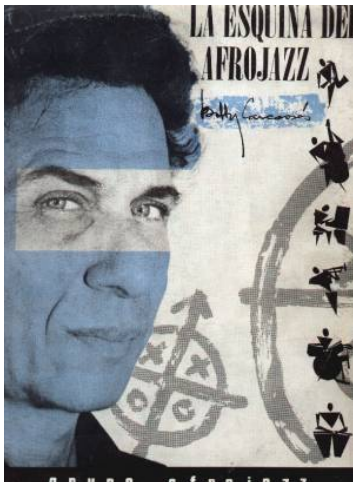
“FORBIDDEN CUBA IN THE 80’s” BOBBY CARCASSÉS

Format: Audio CD, Label: Rmm Records,
Release Date: 02/24/1998, UPC: 602828223625

Track Listing:

1. El Blues Son . 4:15 (Bobby Carcassés)
2. La Noche 3:02 (Bobby Carcassés)
3. Te Has Ido 3:53 (Bobby Carcassés)
4. Blues Para Chano 6:24 (Bobby Carcassés)
5. Sin Tema 5:37 (Bobby Carcassés)
6. Blues Guaguanco 4:50 (Bobby Carcassés)
7. Cansado 2:55 (Bobby Carcassés)
8. Mi Son Para Panama 3:31 (Bobby Carcassés)
9. Emiliano Primero 4:38 (Bobby Carcassés)

Vinyl...Cuban first edition...same track listing as above.



BOBBY CARCASSÉS Y SU GRUPO AFROJAZZ

“LA ESQUINA DEL AFROJAZZ” Released Date 1989 in vinyl... Egrem Id-4558

p)1989 Egrem c) copyright 1989 , Direccion Musical, Orquestación y autor de todos los temas :Bobby Carcassés. (Musical Director, arranger, composer of all songs)

BOBBY CARCASSÉS

Guest performance...Bobby composed & performed 3 & 4,
for The NY, Bronx Lebanon Hospital Benefit concert. Album & DVD...



★★★★

CHUCHO VALDES Live CD 03/24/1998

track	song name	track time		
1	Tumbao	(6:56)		
2	Danzon Para Sylvia	(7:15)		
3	Blues a Benny Moré	(7:32)	Bobby Carcassés	composer & performer
4	Blues a Puerto Rico	(5:09)	Bobby Carcassés	composer & performer
5	Mango Mangué	(9:29)		
6	Tunes a Coy	(7:48)		

Live cd - album reviews

Cuban music legend, Jesus "Chucho" Valdes is fiery hot and still impacting the jazz world with his diverse musical elements. Riding the new wave in Latin jazz fostered by the pianist's critically acclaimed 3/4le Bele en la Habana on Blue Note in 1998, Valdes reserved enough energy to excite his fans with an exquisite blend of technique and soul on Live. The CD, an infectious, collection of cubop grooves and rhythms, further develops the Afro-Cuban and Latin jazz collective Chucho has been pulsating for the past 25 years as musical director of Irakere, the award-winning band he co-founded to play both music styles. "Tumbao," and "Blues a Puerto Rico," feature a variety of moods, melodies, syncopation and the signature solos of Chucho's formidable piano. Along with the extra fire of his rhythm section, Live broadens Valdes' Afro-Cuban perspective and the influences brimming in Carribean and Latin American life. ~ Paula Edelstein, All Music Guide

Live (cd - album credits)

Nicky Marrero Timbales, Charlie Martin Assistant Engineer, Eddie Palmieri,
Mauricio Smith Sax (Tenor), Angel Vazquez Trombone, Francisco "Pancho" Fellove Vocals,
Joe Santiago Bass, Ralph Mercado Executive Producer, Manuel Valera Sax (Alto), Frank
Papitto Engineer, Luis Rosa Rodriguez, Choir, Bobby Carcasses, Performer, Rene Lopez
Conga, Producer Anthony Carrillo, Bongos Jon Fausty, Mixing Hilton Ruiz, Piano, Chucho
Valdés

Other Albums similars Paquito d'Rivera - Hay Solucion; Paquito d'Rivera - 100 Years of Latin Love Songs; Eddie Palmieri - El Rumbero del Piano; Gonzalo Rubalcaba -ntiguo; Arturo Sandoval - Hot House;

ALBUMS, BOOKS & DVD ... AS SPECIAL GUEST...

Jane Bunnett, Cuban Odyssey

CD (Blue Note 41992) Released 2003;

Category: Folkloric => Afro-Caribbean Folklore/Jazz => Cuba

Jane Bunnett, Cuban Odyssey: Spirits Of Havana DVD

DVD (Blue Note 77991) Released 2003;

Category: Dvd => Afro-Caribbean Folklore/Jazz => Cuba

Roberto Carcasses, Invitation

CD (Factoria Velas SAV 0204) Released 2000;

Category: Latin Jazz => Latin Jazz

Free Hole Negro, Superfinos Negros

CD (Rapem/Atlantic DRO-104482) Released 2006;

Category: Pop/Other => Hip Hop => Cuba

Sumiko Fukatsu, Sumiko En La Habana

CD (Orisha Plans 0004) Released 2002;

Category: Dance Traditions => Charanga => Cuba

David Garibaldi, Tiempo: Talking Drums, Play-Along For Drum Set And Percussion, Book And 2-CD Set

Book and CD Package (Warner Brothers Publications 0519B) Released 2001;

Category: Instructional => Afro-Latin Percussion

Peruchín Jr. & The Cuban All Stars, Malanga Amarilla

CD (Egrem 0428) Released 2001;

Category: Salsa/Son => Salsa/Son Descarga => Cuba

Alfredo Rodriguez, Cuban Jazz: Alfredo Rodríguez Y Los Acerekó

CD (Naxos 76046) Released 2002;

Category: Latin Jazz => Afro-Cuban Jazz => Cuba

Emiliano Salvador, Nueva Vision

CD (Qbadisc 9018 (Egrem 0112)) Released 1979; Re-Issued 1995

Category: Latin Jazz => Afro-Cuban Jazz => Cuba

Various Artists, Big Habana Smoke

CD (Universal/Pimienta 360 608) Released 2004;

Category: Salsa/Son => Son, Guaracha, Guajira => Cuba

Various Artists, Conozca Cuba Primero / Know Cuba First: CD & 93 Page Mini Photobook (English & Spanish)

CD (Cuba Soul 56102) Released 2002;

Category: Salsa/Son => Son, Guaracha, Guajira => Cuba

Various Artists, Cuban Gold 5 ¡Pa' Bailar! The '80s

CD (Qbadisc 9027) Released 1998;

Category: Salsa/Son => Salsa Cubana => Cuba

Various Artists, Jazz Cuba Today: Roberto Carcassés, Alexander Brown And Elmer Ferrer -

DVD (Unicornio 5001) Released 2005;

Category: Dvd => Latin Jazz => Cuba

Various Artists, La Rumba Soy Yo II: Con Sentimiento Manana

CD (BIS 293) Released 2005;

Category: Folkloric => Rumba And/Or Santeria/Lucumi => Cuba

Bobby Carcassés

by Leonardo Acosta

Whereas in the past he has been popularly known as the perfect “Showman” and Entertainer, Bobby is now considered the ultimate Guru of AfroCuban Jazz, offering inspiration to the up and coming generation of new Cuban Jazz musicians as many of the Best new talents have started their careers playing with Bobby’s band.

He was born on August 29th 1938 in Kingston Jamaica, where his Cuban grandfather worked as a Diplomat. Upon moving to Villa Clara in Cuba at the age of four, Bobby grew up surrounded by Cuban rhythms, listening to Benny Moré, Conjunto Casino & Roberto Faz. He also acquired a Love for an eclectic spectrum of music from the Opera Star Enrico Caruso and Mexico’s enigmatic Jorge Negrete to the Jazz Supremos Sarah Vaugahn, Buddy Rich and Stan Getz.

By the 1950’s he was envolved with some of the best vocals quartets in Cuba and whilst playing for many years at The Tropicana the very center of Cuban Jazz at the time, he began to experiment with Bebop and Scat vocals. In the 60’s he traveled to Europe, spending a year in Paris where he played with the Legendary Kenny Clarke and Bud Powell.

When he returned to Cuba he worked in the Teatro Musical where he met three of the Futurs founders of the Legendary “Irakere” : Chucho Valdes, Carlos Emilio Morales and Paquito D’ Rivera.

Over the next ten years He played in the best night clubs in Havana as well as acting in Cuban cinema, Tv and essentially starting to form his own Jazz group.

In 1980 he organized the first Jazz Plaza Festival in Havana, envolving the Great Stars of Jazz such as Dizzy Gillespie, Ronnie Scott, Charlie Haden, Airta Moreira, Tania Maria, Steve Coleman and many others. Year after his own group was the focal point in these Festivals. he traveled to Canada,

England, France and the USA where he performed with Tito Puente, Eddie Palmieri, Patato Valdés and many other Greats from the Latin Jazz scene.

If Jazz Timbero (1998 Tumi Music UK) was both a projection of Bobby’s musical personality and a complex historical record of the different elements of Cuban music combined along the way with Jazz, Blues and World music. The power of Bobby’s dynamic personality shows in his versatility.

Beginning as a *Rumbero* he had to master the three elements of Guaguancó: Song, Dance & Percussion, whilst his involvement in Jazz taught him to play countless instruments – Piano, Bass, percussion Fliscorno or Fugel horn, as well as writing his own pieces.

The result of a lifetime's involvement in sport and Yoga are shown in the bizarre combination of raw Energy and Spiritual Equilibrium; his Greatest Sporting achievement is that of National high jump Champion in 1960. He's also a Lover of Painting, Drawing and Literature and has exhibited his own work on many occasions around the world.

The word *Timba* has numerous meanings in Cuba; from a fiesta to a way of saying if something is right or not: "la timba esta Buena or esta mala". It was originally used to refer to a meeting dedicated to al juego ilicito (an illegal game). Cuban salsa has been christened as Timba by both the musicians themselves and the listening public. This new music renews Cuban rhythms and when mixed with Jazz produces something quite unique.

The degree of respect Bobby has attained by his contemporaries is shown by the list of Great musicians that took part in his recordings.

But without a doubt, the connecting thread is Bobby's voice with his electrifying use of Guaguancó, Rumbero Improvisations and Scat Vocals. Bobby is part of a tradition of singers who, within a Son, Guaracha or

Bolero format integrate other influences such as Mambo or Guanguancó. The most famous example is Beny Moré, but Bobby also remembers Francisco Fellové who towards the end of the forties created a style of singing known as Scat which Bobby has developed to an outstanding degree.

Jazz Timbero is a declaration of principles: a tribute to Cuban rhythms and music and above all to the people of New York who have kept these elements alive and thriving throughout the world.

Jazz Timbero offers us music to renew our vitality, our smile and brings us a deeply emotive and sweet Caribbean flavor under the direction of the Great Bobby Carcassés, it maintains an equilibrium of diverse tensions thanks to the concentration and relaxation offered by the artist's practice of Yoga, and exciting fusion of music through his extensive knowledge of music and a distinct sound formed by many years of performing, touring and producing live and recorded works.

Bobby is an ancestral musician whose roots could be Nigeria, Dahomey or Andalusia, but who in fact comes from a long line starting from Havana to New York, possibly passing through Tibet along the way.